Contents of Volume XXXV

Number I, March 1992

Performance as Paradigm:
the Example of Bali 1
DAVID E. R. GEORGE

Trading Art(s):
Artaud, Spies, and Current Indonesian/American
Artistic Exchange and Collaboration 10
KATHY FOLEY

Reflections of Inner Life:
Masks and Masked Acting in
Ancient Greek Tragedy
and Japanese Noh Drama 20
MARTHA JOHNSON

Sada Yacco and Kawakami:
Performers of *Japonisme* 35
YOKO CHIBA

Modern Chinese Drama
and its Western Models:
A Critical Reconstruction
of Chinese Subjectivity 54
HAIPING YAN

Rewriting History
on China's Stage
in an Intercultural Context 65
WILLIAM H. SUN
AND
FAYE C. FEI

Chinese Drama
after the 1989 Crisis 72
COLIN MACKERRAS

The Anthropological Gaze
and the Touristic Siting
of Chinese America 81
JAMES S. MOY

30 Rupees for Shakespeare:
a Consideration of
Imperial Theatre in India 90
CHRISTINE MANGALA FROST

Contested Narratives
on and off the
Kathakali Dance-Drama Stage 101
PHILLIP B. ZARRILLI

Showdown at Culture Gap:
Images of the West
in the Plays of Shuji Terayama 117
CAROL FISHER SORGENFREI

Japanese Theatre from the 1980s:
The Ludic Conspiracy 127
ROBERT T. ROLF

L'Oeil Ecoute:
The Impact of Traditional Japanese Theatre
on Postwar Western Performance 137
JOHN K. GILLESPIE

Reading(,) Theatre(,) Techniques:
Responding to the Influence
of Asian Theatre
in the Work of Ariane Mnouchkine 149
ADRIAN KIERNANDER

Text Creation and Performance:
A *Kabuki* Perspective 159
JAMES R. BRANDON

Creating a Kabuki Western:
Revenge at Spider Mountain 173
LEONARD PRONKO

Number 2, June 1992

Modern Drama Studies:
An Annual Bibliography 187
CHARLES A. CARPENTER
AND
LINDA CORMAN
WITH THE ASSISTANCE OF
REBECCA CAMERON

BOOK REVIEWS

SCHMITT, NATALIE CROHN, *Artists and Onlookers* by David Richard Jones 348
BENNETT, SUSAN, *Theatre Audiences* by Nancy Copeland 350

Number 3, September 1992

From Nora Helmer to Wendy Darling:
If You Believe in Heroines,
Clap Your Hands 353
JOHN D. SHOUT

L'Homme Fatal
in *Hedda Gabler* 365
MERVYN NICHOLSON

"The Furtive Event":
Theorizing Feminist Spectatorship 378
RANDI S. KOPPEN

Whom Else:
Gendered Consciousness
and Wholeness in
Krapp's Last Tape
and *Rockaby* 395
DEBRA MALINA

"How Sweet the Kill":
Orgiastic Female Violence
in Contemporary Re-visions
of Euripides' *The Bacchae* 409
ALLISON HERSH

Feminist Nationalism in Scotland:
Mary Queen of Scots
Got Her Head Chopped Off 424
ILONA S. KOREN-DEUTSCH

Howard Barker:
Modern Allegorist 433
ALAN THOMAS

Bus Stop:
American Eye vs. Small-Town Ear 444
WILLIAM E. H. MEYER, JR.

Caged Birds:
Bad Faith in
Tennessee Williams's Drama 451
RITA COLANZI

The Dramatist's Dilemma 466
CHRISTOPHER INNES

BOOK REVIEWS

GIBBS, A. M., ED., *Shaw: Interviews and Recollections* by A. E. Wallace Maurer 478
ARMSTRONG, GORDON S., *Samuel Beckett, W. B. Yeats, and Jack Yeats: Images and Words* by Breon Mitchell 480

O'BRIEN, GEORGE, *Brian Friel*, and ETHERTON, MICHAEL, *Contemporary Irish Dramatists* by Ninian Mellamphy 481
HINTON, STEPHEN, *Kurt Weill: The Threepenny Opera*, and JARMAN, DOUGLAS, *Alban Berg: Lulu* by Michael H. Kater 483
BENEDETTI, JEAN, *Stanislavski: A Biography* by Catherine Schuler 485
KARPINSKI, MACIEJ, *The Theatre of Andrzej Wajda* by David Bradby 486
MACLELLAN, ELIZABETH, *The Moon Belongs to Everyone: Making Theatre with 7:84*, and MCGRATH, JOHN, *The Bone Won't Break: On Theatre and Hope in Hard Times* by Malcolm Page 487
ALTER, JEAN, *A Sociosemiotic Theory of Theatre* by Michael Issacharoff 489

Number 4, December 1992

An Author in Search of Characters:
Pirandello and Commedia dell'arte 495
JAMES FISHER

The Structure of Illusion
in Genet's *The Balcony* 513
CAROL ROSEN

Journeys from Frustration to Empowerment:
Cat on a Hot Tin Roof
and its Debt to Garcia Lorca's *Yerma* 520
CHRISTOPHER BRIAN WEIMER

Weeping in the Night:
Reading Beyond Language
in *The Caucasian Chalk Circle* 530
LAUREN D. MCKINNEY

Ionesco's Berenger:
Existential Philosopher
or Philosophical Ironist? 538
PATRICIA RIGG

A "Dramatic Extravaganza"
of the Projected Atomic Age:
Wings Over Europe (1928) 552
CHARLES A. CARPENTER

Being and Non-Being:
The Other and Heterotopia
in *Hamletmachine* 562
JOSEPH M. DUDLEY

The Communal Dream of Myth:
David Rudkin's *The Triumph of Death* 571
ROBERT WILCHER

Cruelty and Affirmation in the Postmodern Theater:
Antonin Artaud and Hanoch Levin 585
ERELLA BROWN

A catch in the breath:
Language and Consciousness
in Samuel Beckett's ...*but the clouds*... 607
RICHARD BRUCE KIRKLEY

BOOK REVIEWS

HARRINGTON, JOHN P., *The Irish Beckett* by Katharine Worth 617
MERRITT, SUSAN HOLLIS, *Pinter in Play*; GORDON, LOIS, ed., *Harold Pinter: A Casebook* by R. A. Foakes 619
CHOTHIA, JEAN, *André Antoine* by Samuel L. Leiter 621
BOOTH, MICHAEL R., *Theatre in the Victorian Age* by Denis Salter 622